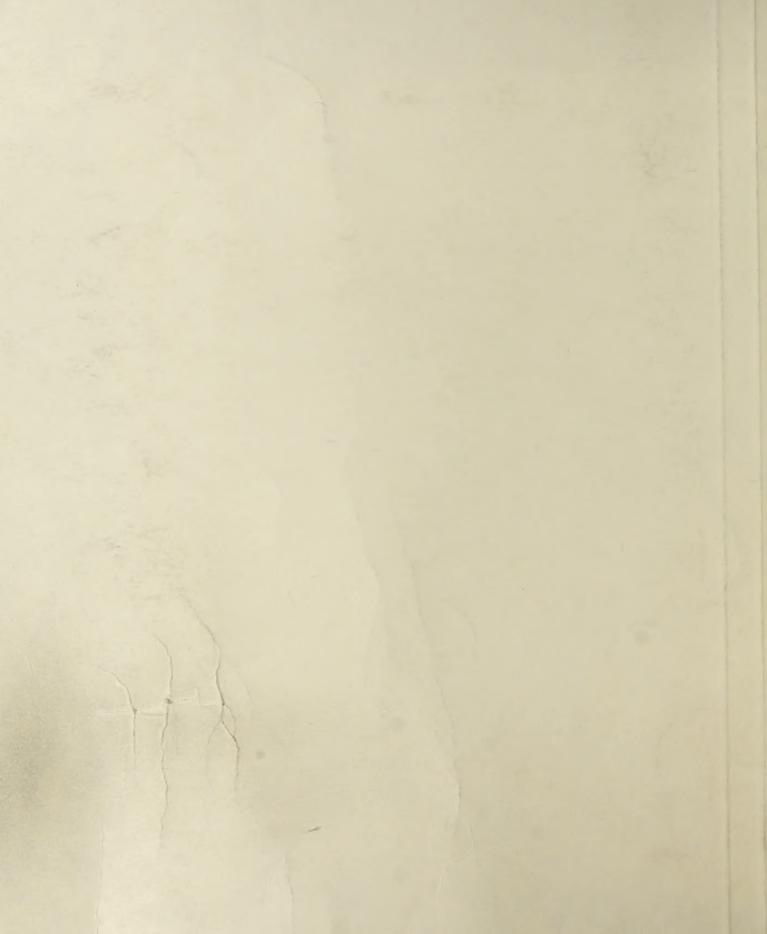
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ADVERTISER

FARM & HOME HOUR

PROGRAM TITLE

UNCLE SAM®S FOREST RANGERS (#357)

CHICAGO OUTLET

()WMAQ-BLUE () (
121M50-12:30 SEPTEMBER 29, 1939 FRIDAY DAY

PRODUCTION

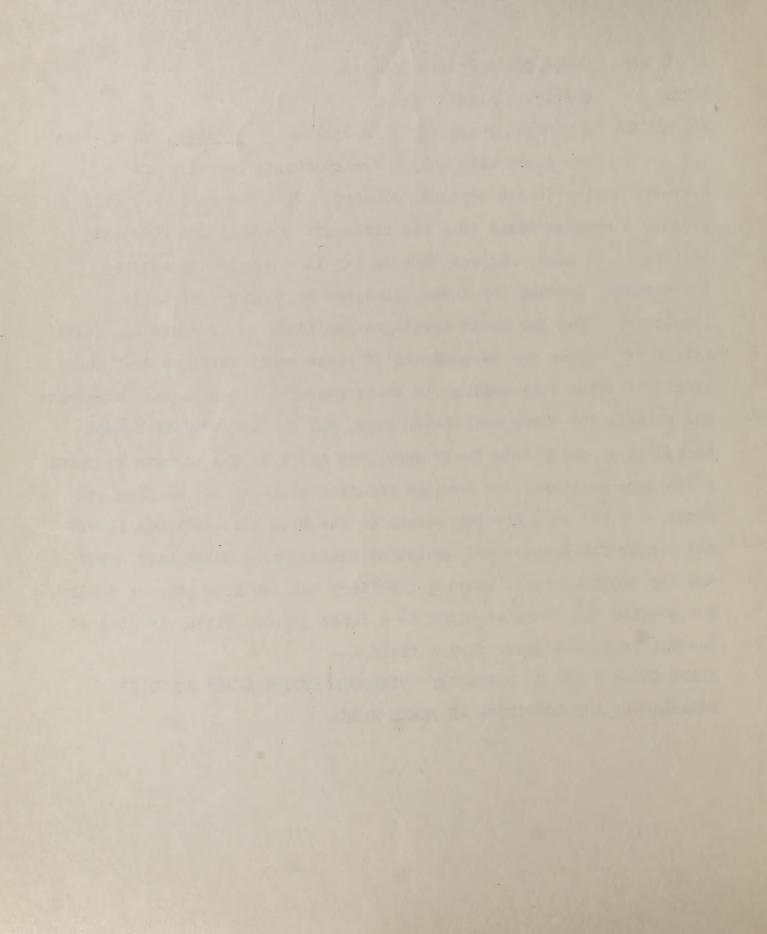
ANNOUNCER

ENGINEER

REMARKS



- 1. AND OUNCER: Uncle San's Forest Rangers.
- 2. MUSIC: Quartet, Rangers' Song.
- 3. ANNOUNCER: A hundred years ago this fall in eighteen thirty-nine
- 4. there were only a few ranchers, farmer s and
- 5. trappers living in the mountain country, With the coming of cool
- weather a rancher would take his rifle off the wall and ride into
- 7. the timber to hunt, It was time to lay in a supply of meat for
- 8. the winter. Hunting for these pioneers was a part of their
- 9. livelihood. But for their great-grandchildren it is something quite
- 10. different when the descendants of those early settlers feel the
- 11. tingle of crips fell weather in their nostrils, they ransack basements
- 12. and closets for their mail-order guns, oil their new boots beyond
- 13. recognition, climb into their cars, and drive to the forests to spend
- 14. a few days hunting -- or perhaps shooting at signs and playing stud
- 15. poker well, it's hunting season on the Pine Cone National Forest
- 16. and Ranger Jim Robbins and assistant Ranger Jerry Quick have spent
- 17. the day scouting their hunting territory and checking on game condition.
- 18. Now we find them late at night in a forest guard's cabin, located at
- 19. the dige of an emergency flying field ---
- 20. PLANE CROSS FADES IN DISTANCE: DIALOGUE BEGINS AFTER SOUND IS
- 21. ESTABLISHED AND CONTINUES AS PLANE FADES.
- an .
- 23.
- 24.
- 25.



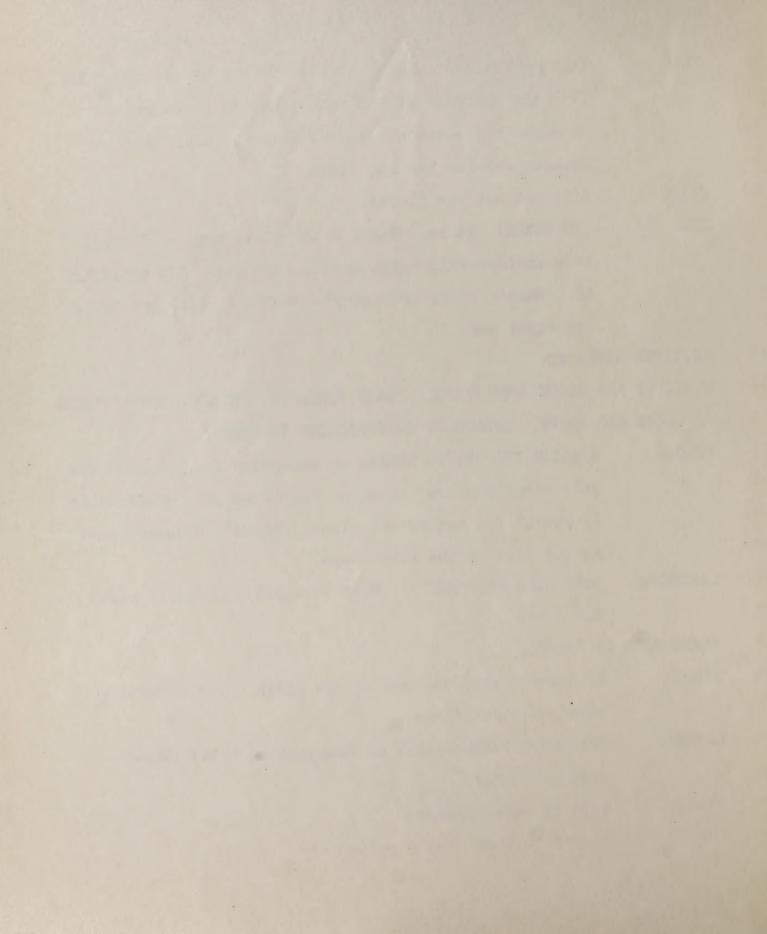
- 1. JERRY: That must be trip seven going over.
- 2. JIM: It's pretty late for it.
- 3. JERRY: There isn't any other plane till about midnight.
- 4. JIM: No -- I thought I heard trip seven about fifteen
- 5. minutes ago.
- 6. JERRY: It should have gone over then.
- 7. JIM: That plane sounds more like a single engine job than a big
- liner.

JERRY: By golly it does --

THEYLISTEN FOR A HOMENT AS PLANE FADES OUT

- 11. JERRY: (YAWNING) Well, I guess, I'll turn in. I'm kinda tired.
- 12. JIM: Me too. H-m-m we'll have to get under way early in the
- 13. morning to cover all the ground we want to. We were
- 14. help up too long down there on Cedar Crick with those
 - hunters
- 26. JERRY: I thought maybe we'd be spending the night in their
- 17. camp after you got started on your story about the
- 18. deer hunt.
- 19. JIM: (CHUCKLING) Reckon I'm gettin' kinda old, son, -- it
- 20. don't take much to get me started on a story -- I ought to break myself of that habit.
- 22. PHONE RINGS.
- 23. JERRY: What the deuce could that be?
- 24. JIM: We'll sec.
- 25. RECEIVER LIFTED.

- 1. JIM: Eell -- hello -- what? It is? Wait a minute (TO JERRY)
- IT's the operator at the radio station in Willow Glen.
- He says trip seven's having engine trouble. They're
- 4. looking for our landing field.
- 5. JERRY: I'll get out the flares.
- 6. JIM: (TO PHONE) Hello. Where's the plane now! I don't
- 7. know whether this radio here's any good. But we'll try
- 8. 1t. What's their frequency? -- Okay. I'll try to get
- 9. em right now.
- 10. RECEIVER REPLACED
- 11. MUSIC UP AND SEGUE INTO PLANE, PLANE FADES IN, JAZZING MOTOR, FADES
- 12. IN CLOSE AND STOPS. MURMUR OF CONVERSATION IS HEARD.
- 13. PILOT: (FADING IN) We're making an emergency landing here for
- some minor repairs. I think you'll be more comfortable
- 15. If you'll get out of the plane. There's a cabin right
- 16. at the edge of the filed here.
- 17. LAWRENCE: (OFF MIKE SPUTTERING) What on earth's going on here?
- 18. Why do we -
- 19. PLANE DOOR IS OPENED.
- 20. PILOT: Be careful stepping out of the plane. The steward will
- 21. give you fleshlights.
- 22. LAWREN: (FADING IN) What sort of business is this? What's
- going on here?
- 24. HELEN: Take it easy, father.
- 25. LWREN: I want to know what's going ---



TOPER OF THE PROPERTY

see your hend in front of your face. What are all --Don't talk so much, father, you'll run up your blood

I will not, I want to know where we are and --

(FADING IM) Hi, Curtiss. Everything all right.

Rello, Jim. Hi, Jerry.

JERRY: How are you, Curtiss?

PILCI All under control now.

Gee, you had a full load.

You bet. All the way to the coast

Young man will you tell me --

Jim I'd like to have you neet lir. Lawrence. He's one of our passengers.

Glad to know you, ilr. Larence.

And his daughter, Mas Lawrence Jim Robbins and Jerry quick. They're a couple of Forest Rugers, Miss Lawrence,

I'm awfully glad to meet you

Jim, can you take care of everybody in your shack?

3-11 - ---

SEE PARK SEE STATE



n the name of hearsh and earth we had no the night .

It's a guard cabin. Mr. Lawrence.

OF613

75.0

Step right inside

What kind of a guard sabin is it?

the fire season

DOOR CLOSES:

IAWREN: How long will it take to get that bloomin' plene ready to fly again?

4. JTH Curtiss didn't say.

15. LAWREN I've got to be in Log Angeles first thing tenerrow normally for over a week now snot L

haven't heard a word from him. The got to get there to

18. see what s wrong.

19. AELER: Don't worry yourself, father. He's probably enjoying himself.
20. too much to bother about writing.

on. LAWREN: No he isn't. Something's happened to him.

his is an emfully cozy little place. Do you live here not

. Tat a shame. You look so much like a rementic Reagon.



1 1 11 11

SILD (SEUCKLES)

MELEN (Laughing) I know i a en actul greenhorn

JIV We weren't loughing at you, Miss Lawrence. Just a sort of

- 6. a private little joke between Jerry and me ---
- 5. DOOR OPENS. SHALL CROWN PARES IN
- 7. FILOT. (FADING II) Tome a the rest of the passengers. Jim.
- 8. LAWREN Fow Load are we galve to be held up here?
- 9. Filot: Not any longer than we out liley in Lawrence.
 - JIN Oan we do anything, Churties?
- 11. PILOT. Just keep on happy if you can (FADING) I'll be back
- 12. protty soon.
- 15. DOOR CLOSES.
- 14. FUSIS UP AND OUT
- 15. WIRSUR OF SOASTERED CONVERBANTON IN E.G.
- 16. Lawrence Why don't they hurry and get that thing fired? That time
- Is it? ... Way it's almost midmight. They could have
- 18. built a fleet of planes in the thre it's taking to fix
- ... this old mathletman
- 20. BOOR OFENS AND GLOSES.

VOIGES: Is it all fixed? Sen we go now? Is the place ready plot?

Prior. (Farming Time comes accommended, but we that he here you a



What? What's that? I paid or worky to get to Los Acced in for according and I expect to be there We re doing the best we can lir. Lawrence PILOT: What in the same of sin ever possessed you to land on the top of a mountain, onyhow? Den't you ---If it hadn't been for this hading fleid, ir. Larrence, we will hit have been cracked up. 7. Isn't this a regular handing field? 3.3.75.5° It's on emergency field, Miss Lawrence It belongs to the Porest Sarvice. It loas? 11. They have thes on several of the Mational Forests. And I can tell you they we saved the lives of a good many people. As a matter of flet, it's mixing lucky this field have ened to be whore it is tenight, The the that you early Twis energency lending field was very convenient tonight. Was did you say owns the field? LAWEET PILOT-The Forest Service. 19. We have three fields on the Rame Cone, Mr. Lagrence. They me 3777 built mostly for landing planes in the high ecuntary when we have to fly in cupoline to fire fighters. LAWREN How much does it cost you to build them? All depends on the amount of work it takes to clear the 7 10 JIII This one cost us close to a Minusend Collars.



		a transferring to terminal that terminal terminal destroys to the firm in
		entiting here confortably. Two fallen everything so that
		for granted. It just seemed to be that thore ought to be
± 5		a place for we be head may time we wanted to.
5.	graphy i	I recaon you're not the only person who takes himys for
0.		quented,
~ }	And the state of t	But if this field and to been here, perhaps we wouldn't
B.		h we creived in Les Ampeles - over - Nov, we'll get there
9.		g few house late, of out of the place, and go about our
IO.		business as if nothing had even toppened.
11.	en remark Sometime	Well wise Lawrence there are Landrole of people vis fly
iz.		over these mantains every rest in the year - nd Thibet
13.		not one in a tipusend of them remembers the name of the m
1.4.		who made the first flight over the Continental Divide.
15,	Maria de la companya dela companya dela companya dela companya de la companya dela companya de la companya de l	I'm sure I don't.
16.	TERRIER OF	CROWN.
17.	de est of	How about you. Curtise?
18.	PILOT:	You've not me there, Jim. It happened before the Wald
19.		War atur't it?
20.	Charles	That's right, 1911 Watter of feet it ran teanty-eight
21.		Forms ago tenumpows
22.	PILOT	Wate was it, Illa?
₹8.	JII.	Young rella by the name of Conwell Panon

I remember now. It was in Loutana.



Right You more, he was only sixteen yours old when he

world then. Pracitically anybody that flaw a plane in

of talk about flying over the nountains, but notody ever had the nerve to try it. You know those old planes they flow then kinds looked more like box kites than snything else. And believe me it was a thousand to one chance against glying one of them over the peaks

- 11. Mobily winted to take a chance on having to land in the middle of that
- 12. roding ragged forest country The Parst Service was presty young
- 18. in 1977. And there ween't much use for emergency landing fields -- Out
- Chief Forester, F. A. Silenz, was the Regional Forester up there at the
 - would be to thy over the Continental Divide, and he got to think by
 - North to We had a family looking old state, but he knew it like
 - brother, and he was pretty sure he could push it up over those peaks.
- By the time he was ready to make the flight, pracitoally everybody in the country for hundreds of affice around hed heard he was going to
- 1. try it. When his machine was rolled out onto the fair grounds at Mella

 - eded for the mountains a little after two of class in

 - to the control of the



- 1. JIN (CONT'D): It to As him thenty wis climates to get there we
- 2. but he wasn't satisfied with that. He wanted to do it up proper
- S. So be flew Look over the Divide to Melone, Well lie recitly was
- 4. a big hore than He was the Lindbergs of Ital. Everybody wanted
- 5. to see the hop who had flown over the divide. His feet was a milet one
- 6. In the listory of aviation Two days later, young Direct to Speaker
- 7. to appear at the Interetate Fair. He was idlied when his plane
- 8. cracked up . . How court the enly thing left to confind us of the
- 9. Boy wir blazed the dr trail coress the rost hazardors cention of the
- 10. convinent, is a cimple pravestone in Colonbus Olio It sers
- 11. "Spongell Dimon the World's "oundest Avistor" .
- 12. TIFTEN OF CONTERSACTOR
- 13. HMET: I'll remember that name whenever I fly again Gronwell.
- 14. Disson
- 16. ROAR OF PLANE LOCOR OFF MINE:
- 16. FILOT Thore the good.
- 17. VOICES. Let's to outside. Are we leaving now Is the plane fixed?
- 18. PILOT: (FADIUS) I'll cold you when we re ready to take off.
- 19. IBOND SERVES INTO SOUND BIRMOTOR FLANE
- 20. FILOT: (Fabilit II) You'd botter get on borrd. In Lawrence.
- 21. we're ready to go
- 22. LAWFE': Yes, yes, Just one moment.
- 23. PILOT. Thanks for the use of your field, Jim.
- 24. JIII Don't mention it, Curtius, prop in egain.
- zb. AMIEN's Goodbye, hr. Robbins



Glad to have met you, Miss Lawrence.

Thank you,

Uh, Mr. Robbins, Here's a note I wish you'd read after LAWREN: we've left. I fly across these mountains quite often,

you know - and - uh - well goodbye

All aboard, everybody.

So long, Curtiss,

PLANE DOOR SLAUS: PAUSE: MOTORS UP TO ROAR AND FADE SLOWLY.

(FADING IN AFTER PLANE DOOR SLAMS) Both motors sound okay JERRY:

Yep. They'll be there a little late for breakfast, JIME

old man Lawrence kinds forgot about his grouching didn't he? JERRY:

He was almost pleasant when he said goodbye.

He gave me a note to -- Well, I'll be doggoned.

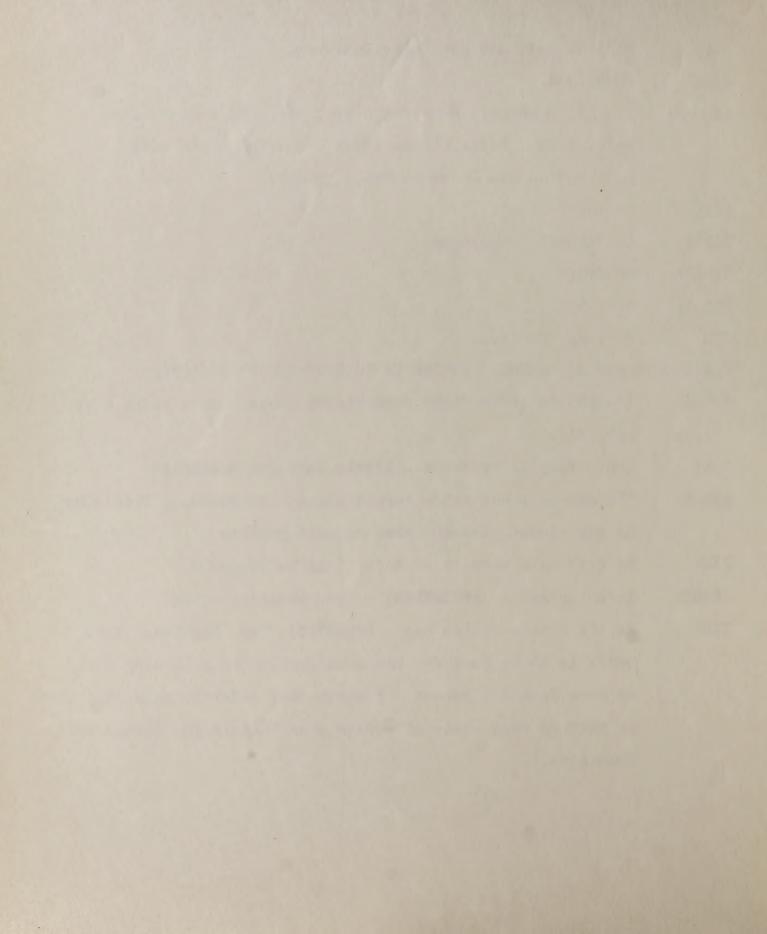
It's a check -- (WHISTLES) -- One thousand bucks!

Here's a note on the bads (READING) "Mr. Robbins:

money is to be used for the construction of a landing field

on your National Forest, I shall feel safer to know that there

ia another such place of refuge when I again fly across the



JERRY: If that isn't somethin, Gee, I guess I'll take up this business of tellin' yarns myself. MUSIC UP AND CUT ANNOUNCERSUncle Sam's Forest Rangers comes to you every Friday on the Farm and Home Hour through the courtesy of the National Broadcasting Company with the cooperation of the United States Forest Service. om: 9/26/39

25.

